

# DANNIEL RIBEIRO

Composer

## Contact:

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## C.V.

### Personal Information and Contact

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<b>Surname, Given name:</b>	Rocha Ferraz Ribeiro, Daniel
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<b>Birthdate:</b>	3 November 1989 (34 years old)
<b>Citizenship:</b>	Brazil
<b>Residence:</b>	Paris, France (until July 2024)
<b>Website:</b>	Soundcloud: <a href="https://soundcloud.com/daniel-ferraz-ribeiro">https://soundcloud.com/daniel-ferraz-ribeiro</a> <a href="https://www.danielribeiro.com/">https://www.danielribeiro.com/</a>

### Education

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<b>2019 - 2025 (in progress, ABD):</b>	<b>University of California, Berkeley</b> Berkeley/CA, USA PhD in Music – Composition Main instructors: Edmund Campion, Ken Ueno, Myra Melford, and Carmine-Emanuele Cella.
<b>2023 - 2024 (in progress):</b>	<b>Conservatoire à Rayonnement Régional de Strasbourg</b> Strasbourg, France. Postgraduate Specialization. ( <i>Cycles de spécialisation - Composition instrumentale, vocale et mixte</i> ) Main instructors: Iván Solano and Tom Mays.
<b>2015 – 2018:</b>	<b>Schulich School of Music, McGill University</b> Montréal/QC, Canada. Master of Music, MMus – Composition. Advisor: Philippe Leroux (Music Theory with Robert Hasegawa and Christoph Neidhöfer).
<b>2009 – 2013:</b>	<b>Escola de Música, Universidade Federal da Bahia</b> ( <i>School of Music, Federal University of Bahia</i> ) Salvador, Bahia, Brazil. Bachelor of Music, BMus – Composition. Main instructors: Paulo Costa Lima and Wellington Gomes.

**Selected Activities<sup>1</sup>**

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- 2023:** IISUONO International Contemporary Music Week  
Klangspuren Schwaz Future Lab
- 2021:** Darmstadt Summer Course – Composition classes.  
Ensemble Dal Niente + DePaul University Summer New Music Residency (resident composer).  
New Music on the Point Composition Workshop (Latin American Fellowship holder).
- 2019:** New Music Session - Domaine Forget International Academy  
Charlevoix, Quebec, Canada. (composition fellow).
- 2018:** Banff Centre for Arts and Creativity – EQ: Evolution of the string quartet program, Banff, Alberta, Canada (composer-in-residence).
- 2017:** XXII Brazilian Contemporary Music Biennial, *Rio de Janeiro, RJ, Brazil* (award winner).  
Composition Academy Philippe Manoury – Musica Festival, Strasbourg, France (composition fellow).
- 2016:** McGill Contemporary Music Ensemble Composer-in-Residence Program. Montreal, Quebec, Canada.
- 2015:** 46th Campos do Jordão International Winter Festival, Campos do Jordão, Brazil (composer-in-residence).  
XXI Brazilian Contemporary Music Biennial, *Rio de Janeiro, RJ, Brazil* (award winner).
- 2014:** III Virtuosi 21st Century, Recife, Pernambuco, Brazil.  
II *Música de Agora na Bahia*, Salvador, Bahia, Brazil.  
TeMA – Brazilian Association for Music Theory and Analysis Conference, Brazil.
- 2013:** Babel PoA Festival, Porto Alegre, Rio Grande do Sul, Brazil (composer-in-residence).  
XX Brazilian Contemporary Music Biennial, *Rio de Janeiro, RJ, Brazil* (award winner).

Private lessons and masterclasses: Chaya Czernowin, Brian Ferneyhough, Franck Bedrossian, Mark Andre, Malin Bång, Philippe Hurel, Sivan Eldar, Daniel D'adamo, Klaus Lang, Zosha di Castri, Clara Iannotta, Wang Lu, Du Yun, Tyshawn Sorey, Philippe Manoury, Felipe Lara, Osnat Netzer, João Pedro Oliveira, Jérôme Combier, Luis Naon and Ernst Helmuth Flammer.

Working with the ensembles/performers: L'Instant Donné, Yarn/Wire, Schallfeld, Suono Giallo, JACK Quartet, RAGE Thormbones, Ensemble Dal Niente, Ensemble Paramirabo, ECO Ensemble, Duo Cardassis, Duo Robotto, Abstrai Ensemble, GNU Ensemble, CRON Ensemble, OSESP, Kyoko Hashimoto, Guillaume Bourgogne, McGill Contemporary Music Ensemble.

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## Academic and Professional Prizes and Scholarships

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- 2023:** George Ladd Prix de Paris 2023/2024 (prize winner, funding for a 1-year project in Paris, France)
- 2022:** [Outstanding Graduate Student Instructor Award \(UC Berkeley/USA\)](#)
- 2021:** Latin American Fellowship at New Music on the Point (USA).
- 2019:** [Domaine Forget Scholarship fund \(Canada\)](#).
- 2018:** Gerald and Anna Maier Artist Award (Canada).
- 2017:** [McGill University Mobility Award \(Canada\)](#).
- 2016:** FUNARTE National Prize for Contemporary Brazilian Classical Music (Brazil).  
[Grant and Fraser Bursary \(Canada\)](#).  
Sara Berlind Memorial Fellowship (Canada).
- 2015:** [Campos do Jordão International Winter Festival Scholarship \(Brazil\)](#).  
Schulich Graduate Scholarship (Canada).  
[McGill Graduate Excellence Award \(Canada\)](#).
- 2014:** FUNARTE National Prize for Contemporary Brazilian Classical Music (Brazil).  
[BNMI Composition Prize \(USA\)](#).
- 2013:** Travel Grant, Federal University of Bahia (Brazil).
- 2012:** FUNARTE National Prize for [Contemporary Brazilian Classical Music \(Brazil\)](#).
- 2012 - 2013:** Undergraduate Research Fellowship – CNPQ/CAPES (Brazil).
- 2011-2012:** [Undergraduate Research Fellowship – CNPQ/CAPES \(Brazil\)](#).

## Teaching and Research Experience

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- 2020 – 2023:** Graduate Student Instructor – Department of Music, UC Berkeley, for the courses:  
**Fall 2022:** Personnel Manager, [UC Berkeley Symphony Orchestra](#) (MUSIC 141, 168A, 167A) – Class enrollment: 114  
**Spring 2022:** Radical Listening ([MUSIC 31](#)) – Class enrollment: 21  
**Fall 2021:** Music Perception and Cognition ([MUSIC 108 and 108M](#)) – Class enrollment: 91  
**Spring 2021:** Radical Listening (MUSIC 31) – Class enrollment: 16  
**Fall 2020:** Music Now ([MUSIC 29](#)) – Class enrollment: 89  
[Center for New Music and Audio Technologies \(CNMAT\) – composer](#).
- 2018:** Research Assistant: Music Theory Area – McGill University, Schulich School of Music – Fall 2018, Prof. Christoph Neidhöfer: *A compilation of Eunice Katunda's work highlighting points of contact with the Italian avant-garde and Darmstadt composers. Project also included score editing and setting of music examples.*
- 2016 and 2018:** [Marvin Duchow Music Library – McGill University – Music Notation Instructor, Spring 2016 and Fall 2018 terms – Class enrollment: 10](#)
- 2016:** Research Assistant: Digital Composition Studios (DCS) – McGill University, Schulich School of Music – Fall 2016, Prof. Philippe Leroux (Technical Director Richard McKenzie): *Providing technical support for production of concerts connected to the classes MUCO 542 (Advanced Digital Studio Composition 1) and MUCO 542 (Advanced Digital Studio Composition 2). Responsibilities included technical setup, controlling, and performing electronic parts (including MAX/MSP patches).*

- 2014:** New Music for Everyone Project - *Social Service of the Federation of Commerce – Salvador* (guest lecturer)
- 2012 – 2013:** Undergraduate Research Project -  
“*Recovering, organizing and digital filing from memories of the Composition movement in Bahia-Brazil*”. (Brazil);  
Teaching Assistant, Music Composition, Federal University of Bahia (Brazil);  
GENOS LAB contributor, School of Music, Federal University of Bahia (Brazil);
- 2011 – 2015:** Member of the Research Group “*Composition and Culture*”.
- 2011 – 2012:** Undergraduate Research Project -  
“*Pedagogical strategies in teaching Musical Composition in Bahia*” (Brazil).

## Publications

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Ribeiro, Danniel. *Raw – duo for flute and piano*. 2010. Salvador, Bahia, Brazil: ART Music Review 026, July 2014: ISSN 2317-6059

Ribeiro, Danniel. *Penumbra*. 2015. Salvador, Bahia, Brazil: ART Music Review 029, December 2016: ISSN 2317-6059

\* Forthcoming publication: *translucency: kinetic morphemes and ideas of energy*. Salvador, Bahia, Brazil: ART Music Review 034.

## As collaborator (designing musical examples and engraving score excerpts):

“Experiencing Time in Brian Cherney’s String Quartet No. 4 (1994),” *Intersections* 37:1 (2017 [2019]), 119-42. <https://retro.erudit.org/revue/is/2017/v37/n1/1059891ar.pdf>

“Character and Form by Way of Integral Serialism: An Analysis of *Fantasia concertante* (1957) by Camillo Togni,” *Archival Notes* 3 (2018), 47-79. <http://onlinepublishing.cini.it/index.php/arno/article/view/92>

## Languages

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Portuguese – native.

English – full proficiency (*most recent TOEFL iBT test score: 115*)

Spanish – limited working proficiency.

France – elementary proficiency.

## Software Experience

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MAX/MSP, Adobe Creative Suite, Audacity, Audition, Ableton Live, Finale, Sibelius, SPEAR, Cecilia, Logic, Reaper, Pro tools, and Microsoft Office.

## Additional Affiliations

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- 2019 – 2023:** Co-president: CNMAT Users Group (USA)  
Board of the Berkeley New Music Project (USA)
- 2015 – 2018:** Member of MASC – McGill Association of Student Composers (Canada).
- 2014:** Assistant Producer: *Música de Agora na Bahia Festival* (Brazil).

Lecturer: New Music for Everyone Project - *Social Service of the Federation of Commerce* – Salvador (Brazil).

“Flash Concerts”: New Music for public school students in the city of Salvador (Brazil).

**2012 – 2015:**

Member of OCA – *Oficina de Composição Agora* (Brazil).

**2012 – 2014:**

Co-founder and co-curator: website and YouTube channel

“*Compositores da Bahia*” (Brazil).

**2012 – 2014:**

Co-founder: OCA Scores+ music publisher (Brazil).

**2009 – 2013:**

Active writer (poems and short stories), published by OrFel Collective Publishing and Scortecci Publishing (Brazil).

## Short Bio

Danniel Ribeiro is a Brazilian composer from Bahia. Danniel’s recent work focuses on instrumental composition—exploring the use of instruments by way of project-specific contextualized techniques, preparations, practical sculptural objects, amplification, and transduced electronics.

Danniel was a composition fellow at the Banff Centre, Klangspuren Schwaz, IlSuono, Domaine Forget, Festival Musica, New Music on the Point, DePaul University Residency for New Music, among other festivals and institutions. Danniel has worked with ensembles such as L’Instant Donné, Schallfeld, Suono Giallo, JACK Quartet, RAGE Thornbones, Dal Niente, and Paramirabo. He has had private lessons with Chaya Czernowin, Franck Bedrossian, Clara Iannotta, Philippe Hurel, Malin Bång, Mark Andre, and Brian Ferneyhough.

A McGill University graduate under the guidance of Philippe Leroux, Danniel holds a Master’s degree in composition. Currently based in Paris as a fellow of the 2023-24 *George Ladd Prix de Paris*, he is also attending the specialization program in instrumental composition at the CRR de Strasbourg.

Danniel is a PhD candidate in music composition at UC Berkeley studying with Edmund Campion, Ken Ueno, Myra Melford, and Carmine-Emanuele Cella.

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